

Morag Keil

b. 1984 Edinburgh UK, Lives and works in London

Selected Solo Exhibitions

2024 FIAC 2011, Di Volta in Volta, Paris

2023 ARTIFICIAL INTELLIGENCE, Galerie Isabella Bortolozzi, Berlin

2023 Needs & Wants, Jenny's, New York

2022 Inside, 100 Bell Towers, Montreal

2022 Free Like Only Animals Can Be, Project Native Informant, London

2021 Videos, Guzzler, Melbourne

2021 a LIFE LESS ORDINARY (sh*ll*w gr*ve), Ivory Tars, Glasgow

2019 HOGMANAY, Galerie Isabella Bortolozzi, Berlin

2019 Moarg Keil, Institute of Contemporary Arts, London

2018 Here We Go Again, Project Native Informant, London

2017 Controllers, Jenny's, Los Angeles

2014 passive aggressive 2, Real Fine Arts, New York City

2014 L.I.B.E.R.T.Y., Project Native Informant, London

2013 Would you eat your friends?, Real Fine Arts, New York City

2013 Potpourri, Cubitt Gallery, London

2012 Palais de Token, Neue Alte Brücke, Frankfurt

2011 Civil War, Outpost Gallery, Norwich

2011 Moarg Kiel, Palais de Tokyo, Paris

Two and three person exhibitions

2024 Find Five Flaws with Olga Pedan, Roland Ross, Margate

2023 The Melting Pot with Bedros Yeretizian and Nicole-Antonia Spagnola, Ivory Tars, Glasgow

2023 Truth vs. Lies with Bedros Yeretizian, Commercial Street, Los Angeles

2017 LIFE LIVE with Bedros Yeretizian and Nicole-Antonia Spagnola, Reena Spaulings, New York

2015 Questionnaire with Georgie Nettell, Yale Union, Portland

2015 Telephone with Ed Lehan and Georgie Nettell, Jenny's, Los Angeles

Group Shows

2024 Crumbling The Antiseptic Beauty, Fondation d'Entreprise Pernod Ricard, Paris

2023 Hoi Köln Part 3: Albtraum Malerei, Kölnischer Kunstverein, Cologne

2023 Hoi Köln Part 2: In the Belly of the Machine, Kölnischer Kunstverein, Cologne

2023 THEY, Le Consortium, Dijon

2023 Water Connects Us All, ALTAN, Ålesund

2024 Crumbling The Antiseptic Beauty, Fondation d'Entreprise Pernod Ricard, Paris

2023 Hoi Köln Part 3: Albtraum Malerei, Kölnischer Kunstverein, Cologne

2023 Hoi Köln Part 2: In the Belly of the Machine, Kölnischer Kunstverein, Cologne

2023 THEY, Le Consortium, Dijon

2022 The Video Show: I Can't See A Thing. I'll Open This One, K4, Oslo

2022 Group Show, Graham Vunderink Gallery, Pittsfield

2022 Compact, Third Landscape Vitrine, London
2022 Sex is Censored Part 3: Le Pissier Du La Perle, JENNY'S, New York
2022 Nothing To Write Home About, Kim? Contemporary Art Centre, Riga
2021 Lifes, Hammer Museum, Los Angeles
2021 Welcome to L.A., Overduin & Co., Los Angeles
2021 Rites of Passage, Oxygen Biennial, Tbilisi
2021 Paradis, Maison R&C, Marseille
2021 Tourism, Kunsthaus Glarus, Glarus and Stadtgalerie, Bern
2020 Stop Painting, Fondazione Prada, Venice
2020 Haunted Haus, Swiss Institute, New York
2019 Would Rather Post This Video Than No Video, Select, Berlin
2019 You, Musée d'Art Moderne, Paris
2019 Bodies of Work, Bus Projects, Melbourne
2019 Die Läden sind Geschlossen, Weiss Falk, Basel
2019 Masculinities, Bonner Kunstverein, Kölnischem Kunstverein und Kunstverein für die Rheinlande
2019 Digital Gothic, Centre d'Art Contemporain: la Synagogue de Delme
2018 Oh, that I had a thousand tongues, Tinos Quarry Platform, Tinos
2018 Original Character, DREI, Cologne
2017 Our Creative Heart, Mercy Pictures, Auckland
2017 Inside, Paddinton Town Hall, Sydney
2017 Istanbul Biennial, Istanbul
2017 universe, Life Sport, Berlin
2016 The Painting Show, Limerick City Gallery of Art, Limerick
2016 HOME, LUMA Westbau, Zurich
2016 The Highs of Everyday Life, Reena Spaulings Gallery, New York
2016 DIE MARMORY SHOW III „Guilty Pleasures“, Deborah Schamoni, Munich
2016 Stüttgart, Francesca Pia, Zurich
2016 FLUXESFEVERFUTURESFICITION, Azkuna Zentroa, Bilbao

Press:

Morag Keil: Limp Gestures, July 2023, Various Artists
The Lamblike Cunning of Morag Keil, April 2019, TANK Magazine
Review: Morag Keil at Institute of Contemporary Arts, London, March 2019, Flash Art
Critics Pick: Morag Keil at Institute of Contemporary Arts, London March 2019, Artforum
Morag Keil's Lo-Fi Environments Reflect on Alienation and Escape. February 2019, Frieze
Review: Morag Keil, Here We Go Again at Project Native Informant. London, September 2018, Art Monthly
Review: Morag Keil at Project Native Informant, London. August 2018, Contemporary Art Writing Daily
Review: Morag Keil, Passive Aggressive at Eden Eden, Berlin, October 2016, Mousse Magazine
DOMESTIC BATTLEGROUND: Morag Keil and Georgie Nettell in Conversation with Fred Fischli & Niels Olsen, August 2016, Mousse Magazine
Morag Keil: Would You Eat Your Friends? October 2014, ArtReview
Life Is Better Everywhere Recreation Takes You, September 2014, AQNB
Morag Keil: Future Great - Potpourri at Cubitt Gallery, London, March 2014, ArtReview
Review: Morag Keil, Civil War at Outpost, Norwich, September 2012, Frieze
With a Little Help From My Friends, April 2011, Mousse Magazine