

Keith Farquhar. B. 1969 Edinburgh, lives and works in Edinburgh

Selected Solo Exhibitions

2023 #island (with Torsten Lauschmann) (with publication), Broadside, Glasgow
2021 Barbecue 2, Office Baroque, Antwerp (with Sara MacKillop)
2021 Barbecue, Rollaversion, London (with Sara MacKillop) (cat)
2021 Shelfstackers, Malmo, Edinburgh
2020 Coders Reuse Us, NEK: Neuer Essener Kunstverein, Essen
2019 The real Real Marigold Hotel, High Art, Paris
2018 HEADSPACE app, Cabinet, London
2018 Edinburgh Leisure, Near Me, Need Help, Celine, Glasgow
2018 Lap Gods, Office Baroque, Brussels
2018 Ken & Cady Noland - 2013/18, Office Baroque, Brussels
2017 Edinburgh Leisure live performance, Supermodel, Stairwell, Paradise Palms, Edinburgh
2016 The Male Nurse album launch, Monorail, Glasgow, Bloc Bar, London
2015 Figures in a Room, Paris Internationale (With High Art Paris)
2014 Badly Primed Canvas, Office Baroque, Brussels
2014 Quantum Physics for Beginners, Gallery High Art, Paris
2013 Ken & Cady Noland, Piper Keys, London
2013 BASTARDS @ Liste, Basel (represented by Leslie Fritz, New York)
2013 Ocean Terminal, Leslie Fritz Gallery, New York
2012 ABSTRACT PRINTINGS, New Jerseyy, Basel
2011 Boy, Hotel, London
2011 Unpainted Nudes, Whitespace, Edinburgh
2010 More Nudes in Colour, Glasgow. Tramway, Glasgow
2010 More Nudes in Colour, Southend. Offsite project for Focal Point Gallery, Southend
2010 More Nudes in Colour, Studio Voltaire, London
2009 Nudes in Colour, Hyperground, Edinburgh
2008 In Domestos Chaos, Crescent Artspace, Scarborough
2007 Keith Farquhar, Anthony Reynolds Gallery, London
2007 Haring, H. Matisse - Works by Matisse and Keith Haring remade by Keith Farquhar, The Embassy, Edinburgh
2006 Keith Farquhar, Round Room, The Talbot Rice Gallery, Edinburgh
2005 Keith Farquhar, Mark Leckey, Inverleith House, Royal Botanical Gaden, Edinburgh
2005 Bastards, NyeHaus, New York
2005 Neu Galerie, Berlin
2004 BRAND NEW WOOD, Anthony Reynolds Gallery
2003 Let's Destroy the Earth but Keep Humans, Kjubh, Cologne
2003 A Rites of Passage (From T-shirts into Shirts), Galeria Laura Pecci, Milan
2002 BlindCraft, Galerie Neu, Berlin
2002 Doggerfisher Gallery, Edinburgh
2002 Mintview, Anthony Reynolds Gallery, London
1998 Anthony Reynolds Gallery, London
1996 God's Largest Creature, The Gallerette, London
1994 Aerial, 369 Gallery, Edinburgh
1994 Dogs Left in Cars, Suzuki Motors, Edinburgh
1993 More Dream Material, Edinburgh College of Art (in connection with Lux Europa)

Selected Group Exhibitions

2023 Sarah Cameron, Keith Farquhar, Moyna Flannigan & Gregor Horne at The Edinburgh College of Art Fire Station
2021 Phantasia Bouquet, Sandy Brown, Berlin
2019 Edinburgh Leisure, live to air performance as part of Radiophrenia, CCA, Glasgow
2019 Edinburgh Leisure, live performance as part of Jupiter Rising, Jupiter Artland, Edinburgh
2018 Edinburgh Leisure live performance @ The Old Hairdressers, Glasgow (as part of G I)
2018 Edinburgh Leisure live performance @ OTHER FACES#2, St Cecilia's Hall, Edinburgh
2017 I'm Nobody, High Art, Paris
2017 Fleming Falloon, Office Baroque, Brussels
2017 Post Analogue Painting II, The Hole, New York
2017 Edinburgh Leisure live performance, Marvin Gaye Chetwynd's flat, Glasgow Open House, Glasgow
2017 Edinburgh Leisure live performance, High Art, Paris
2017 Edinburgh Leisure live performance, Embassy, Edinburgh
2017 Edinburgh Leisure live performance, Talbot Rice, Edinburgh
2016 The Eternal Return of the Real, Forde, Geneva
2016 Cycling Shorts, Cabaret Voltaire, Zurich, (MANIFESTA)
2016 GREY (curated by Domenico de Chirico), Brand New Gallery, Milan
2016 Lionel Messi, Bahamas Bienalle, Detroit
2016 Finding Ling Ling's Head - Work from the Verhaegen family collection, Cookie Butcher, Antwerp
2015 Mirror Effect, The Box, L.A
2015 Roger Ackling, Keith Farquhar, Lucy Stein, SPACE, London (curated by Piper Keys)
2015 An Evanescent Fix, Vitrine, London
2014 Let's Destroy the Earth but Keep Humans, Galerie Gregor Staiger, Zurich (Curated by Matthew Richardson)
2014 Panda Sex, State of Concept, Athens (curated by Tom Morton)
2014 Nuit Americaine, Office Baroque, Brussels
2014 Counterpoint, Talbot Rice Gallery, Edinburgh (as part of GENERATION)
2014 The crime was almost Perfect, Witte de With, Rotterdam
2013 Holes in the Wall, Early Works 1948-2013, Kunsthalle, Fribourg
2013 The Day Before This Place, Tanya Leighton Gallery, Berlin
2013 Mass. En Masse. Mass Medium, Cafe Gallery, Southwark Park, London
2012 Neue Alte Brucke and Real Fine Arts @ Galerie Chez Valentin, Paris
2012 Renwick Gallery at Art Miami
2012 Broken Photocopier, Hotel, London
2011 Outrageous Fortune: artists remake the tarot, Focal Point Gallery, Southend-on-Sea
2011 Sticks & Stones, Peres Projects, Berlin
'2011 X', Gio Marconi, Milan
2011 Dystopia, CAPC, Museum of Contemporary Art, Bordeaux
2011 Vegetable Loves, Polarcap, Edinburgh
2010 The Secret Confession, ECA, Edinburgh
2009 Summer Show, Hotel, London
2009 Boneless Box, The Embassy Gallery, Edinburgh
2008 The Archer and the Goat, Anthony Reynolds Gallery, London
2008 Selected Works by Gallery Artists, Anthony Reynolds Gallery, London
2008 Pop! Goes the weasel, Badischer Kunstverein, Karlsruhe
2010 The Secret Confession, ECA, Edinburgh
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2009 Summer Show, Hotel, London
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2008 The Archer and the Goat, Anthony Reynolds Gallery, London
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2008 Pop! Goes the weasel, Badischer Kunstverein, Karlsruhe
2003 Prague Biennale 1, National Gallery / Veletvzni Palace, Prague
2003 Nation, Frankfurter Kunstverein, Frankfurt (cat.)
2003 The Haunted Swing, The Collective Gallery, Edinburgh
2003 Malerei II Ausstellung Nulldrei, Galerie Christian Nagel, Köln
2002 Milligan's Island, The International 3, Manchester, (Keith MacIsaac, Jon Owen,
2002 Ryan Doolan, Jenny Hogarth, John Mullen, Lee O'Connor, Robin Scott)
2002 Ladies' Rock, The Changing Room, Stirling (with Katy Dove, Raydale Dower and Mary Redmond)
2002 The Best Book about Pessimism I Ever Read, Kunstverein Braunschweig e.V.,
2002 curated by Lucy McKenzie, Germany (cat.)
2002 Transmission at Maschenmode, Berlin (Keith Farquhar, Lynn Hynd, Duncan Macquarrie, Fred Pedersen, Mary Redmond, Gregor Wright)
2002 Gwangju Biennale, Korea
2000 It may be a Year of Thirteen Moons but it's Still the Year of Culture, Transmission Gallery, Glasgow
2000 Nouveau Riche (with Gary Webb), The Approach, London
2000 Die Gefahr Im Jazz, Deutsch Britische Freundschaft, Berlin
2000 The Crisis of Loyalty, Art and Idea, Mexico City
2000 Abstract Art, Delfina, London
1999 Whippet, Stichtung Duende Activiteiten, Rotterdam
1999 Malerei, INIT Kunst-Halle, Berlin
1999 Das XX century-A century of art in Germany, Altes Museum, Neue Nationalgalerie, Hamburger Bahnhof, Kulturforum, Berlin
1999 Das XX century-A century of art in Germany, Altes Museum, Neue Nationalgalerie, Hamburger Bahnhof, Kulturforum, Berlin
1999 Heart and Soul, 60 Long Lane, Borough, London
1999 Shake the Disease, Duncan of Jordanstone, College of Art and Design, Dundee
1999 Painting Lab, Entwistle Gallery, London
1999 Casey Kaplan, New York (curated by Liam Gillick)
1999 Anina Nosei Gallery, New York
1998 Cluster Bomb, London
1998 Nobody Helps Anybody, Deutsch Britische Freundschaft, London
1998 Surfacing, Institute of Contemporary Art, London
1998 Canny, Archway, London
1998 What's in a Name, Anthony Reynolds Gallery, London
1998 Printemps, Deutsch Britische Freundschaft, London
1998 Honkeytonk, The Kitchen, London
1997 Gonzo, The Old Bethnal Green Police Station, London
1997 New Contemporaries '97, Cornerhouse, Manchester; Camden Arts Centre, London, C.C.A., Glasgow
1997 Sentimental Education, Cabinet Gallery, London
1997 Multiple Choice, Cubitt Gallery, London
1997 Deutsch Britische Freundschaft, London
1996 Dog-U-Mental, Bank
1996 Dean Street Garage Sale, Dean Street, London
1996 Update, Turbinehallerne, Copenhagen, Denmark
1996 How Many Women Does It Take To Change A Lightbulb, Campbells
1996 Occasionally, Copenhagen, Denmark (with Alistair MacKinven)
1995 Stoppage, Centre de Creation Contemporaine, Tours
1995 Nobby Stiles, 14 Vandy Street, London
1994 Nu-Smell, Transmission Gallery, Glasgow

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Keith Farquhar
Taking down the striplights at Charity
20.09-12.10.2024

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