

Sara MacKillop

Lives and works in London

Selected solo exhibitions:

2023: Separate Volumes, Ginny on Frederick, London (UK) Custom Binding, Florence Loewy, Paris (FR) 2022: RKive Basics, Clages, Cologne (DE) 2021: Calendar Houses, Laurel Parker Gallery, Paris (FR) San Niveau Ni me'tre, Cabinet Du Livre D'Artiste, Université Rennes (FR) 2019 Renewals and Returns, PEER and Shoreditch Library, London (GB) Shelf Space, A Major, Viseu (PT) Publications 2008 - 2018, Piper Keys, London (GB) Publications 2008 - 2018, Print Room Rotterdam (NL) 2018 Double Glazed, Florence Loewy, Paris (FR) 2017 One Room Living, Bonington Gallery, Nottingham (GB) Artist Publications 2008 - 2017, Bonington Gallery Vitrines, Nottingham (GB) 2016 Temporary Bond, Clages, Cologne (DE) Capsule 06: Window Display, Haus der Kunst, Munich (DE) 2015 Pop-Up, Non Pop-Up, Florence Loewy, Paris (FR) 2014 More Lines, Clages, Cologne (DE) Sculpture Room, Trondheim Konstmuseum (NO) 2013 45wpm, Mews Project Space, London (GB) Post, Kunsthalle Charlottenburg, Copenhagen (DK) Sara MacKillop, AP News, Zurich (CH) New Stationery Department, Motto, Berlin (DE) 2012 Volume 3, Clages, Cologne, (DE) Ex- Library Book, Clockwork Gallery, Berlin (DE) Erica Baum/Sara MacKillop, Bishoff/Weiss, London (GB) 2011 Notes etc, Enrico Fornello Gallery, Milan (IT) Faded Paper, Spike Island, Bristol (GB) Paper room, Sorlandets Konstmuseum, Kristiansand (NO) White Room, White Columns, New York (US) 2010 Furnished Space, London (GB)

Selected Group Exhibitions

2023 Blank. Raw. Illegible... Artists' Books as Statement 1960-2020, Leopold Hoesch Museum, Düren (DE); Center for Artists Publications at the Weserburg Museum, Bremen (DE) 2022 Online presentation, Les Abattoirs, Toulouse (FR) Boutique, Florence Loewy, Paris (FR) HELLO MONO-HA!, White Conduit Projects, London (GB) Part. II, Florence Loewy, temporary gallery, Paris (FR) Inexistant Books 4, Aula 46, Barcelona (ES) 2021 Fins Programmees, curated by Marie Boivent, Cabinet Du Livre D'Artiste, Université Rennes (FR) The Fountain Show II, Sundry Gallery, London (GB) Barbecue, Keith Farquhar & Sara MacKillop, Rollaversion Gallery, London (GB) Barbecue 2, Keith Farquhar & Sara MacKillop, Office Baroque, Antwerp (BE) Inexistant Books 3", Material CH (CH) Inexistant Books 2, Print Room, Rotterdam (NL) 2020 Modern Shopping, online show commissioned by Wiener Art Foundation (AT) Inexistant Books, Schaulager Basel (CH) éditer exposer • exposer éditer, curated by Jerome Dupeyrat at Mpvite, Nantes (FR) Paradise Libraries: Episode 1, Clages, Cologne (DE) Every Other Space - A Display of Artists' Books (group show), Mutina for Arte, Fiorano 2019 WORK-BOOK-WORK, curated by Gregorio Magnani, ICA Milan (IT) Copie Machine, Temporary Photocopy Zone" (book presentation and intervention), Print Room, Rotterdam (NL) 2018 Spatial Flux: contemporary drawings from the Joann Gonzalez Hickey Collection, Gregory Allicar Museum of Art, Colorado (US) Flip - About Image Construction, KASK School of Arts, Ghent (NL)

Publications (Selected)

2022 House Plinth, The Everyday Press, London.

2019 Publication 2008-2018, Bierke Verlag, Berlin (DE)

2018 Loyalty Map Volume 2, Whitechapel Gallery, London

2012 Art Monthly, Sara MacKillop, Artist's profile

2011 Typewriter Manual,

2011 1 Day Diary, White Columns, New York.

2011 Envelopes midwinter, Sorlandets Kunstmuseum, Norway

2011 Modern Art and Everyday Life, Bedford Press, London

2011 Folded Envelopes 2, London

2011 One day diary, White Columns, New York

2011 Faded Paper, Spike Island, Bristol 2011 One day diary (pocket size)

2010 Mirrors, Blue Feint, London

2010 Remains, Dundee Contemporary Art

2010 Arrows, Blue Feint London